

NIC NICOSIA



LIGHT...IN BLACK AND WHITE 3 March - 7 April 2012

Seeing, knowing, and experiencing Nic Nicosia's artwork for the last 30 years has made me a deep admirer of his unique vision, meticulous technique and fearless focus on the next. Just as I believe I am certain of his artistic trajectory he moves in a fresh, unexpected, new direction. His relentless investigation and incorporation of all manner of media - video, film, sculpture, drawings, installation, constructions and most recently his own composed and played music - attests to his restless curiosity as an artist.

*Light...Black and White* is the most recent manifestation of the distinctive lense through which Nicosia sees and transforms our visual and perceptual experiences. The exhibition/installation consists of three discrete yet inter-related parts, each engaging the concept of luminosity in different ways. Upon entering the space you are immediately thrust into a 12' x 24' room wallpapered with black chromolux paper. Here both natural and artificial light coexist establishing shimmering reflections that almost dematerialize the deep black-papered space. Moving through this room you encounter a voluminous gallery consumed with an installation of four dark theatrical scrimms that perspectively and literally recede in space. Light moves through and around these large stretched rectangles creating a series of compelling geometric planes.

Installed on one wall of this gallery are 20 black and white photographs, individually 15 x 24 inches, arranged in a simple grid. Each is its own unique universe that when viewed together ecstatically challenge our idea of how light exists and is depicted. Fabricated originally as small models utilizing ordinary found materials and based on the golden ratio, these images invent new worlds of light and abstract forms. Like staged experiments into visual perception, Nicosia makes magical photographs inventing imaged spaces and illumination, leaving us simultaneously questioning the "how" and in awe of the "why".

Sue Graze

